

Oboe

Ich habe genug

BWV 82

1. Aria

Kantate zum Fest Mariae Reinigung

Johann Sebastian Bach
(1685 - 1750)

Ich habe genug, ich habe den Heiland, das Hoffen der Frommen, auf meine begierigen Arme genommen; ich habe genug!
Ich hab ihn erblickt, mein Glaube hat Jesum ans Herze gedrückt; nun wünsch ich, noch heute mit Freuden von hinnen zu scheiden.

The image shows a musical score for the Oboe part of 'Ich habe genug' by Johann Sebastian Bach. The score is written in G minor, 3/8 time, and consists of 84 measures. The notation includes various musical symbols such as slurs, trills (tr), and dynamic markings (p, f). The score is divided into systems, with measure numbers 11, 17, 24, 31, 38, 45, 53, 61, 68, and 74 indicated at the beginning of their respective lines. The first measure is marked with a fermata (S). The piece concludes with a double bar line and a fermata over the final measure.

BWV 82

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<http://www.bachsoboe.de>

Beethoven — Symphony No. 3

Oboe I

MARCIA FUNEBRE

Adagio assai (♩:90)

6 Viol. I

14 *cresc. decresc. p* A 17 Viol. I *f p sf p p cresc. f*

41 *p sf > p* B *p cresc.*

54 *f p < = p f sf > p*

69 *p* Maggiore *cresc. ff sf sf sf sf* C

80 *p cresc. p*

86 *p cresc.*

96 *f sempre più f ff sf sf sf sf* Minore Viol. I 12 Viol. I 1 4

130 *ff sf* D *sf*

143 *sf sf* E *sf sf*

153 *p ff* 10 Viol. I 3 Fag. I F *p*

177 *cresc. decresc. p* Viol. I *p cresc. sf > p*

193 *cresc. p* G *f p*

Beethoven — Symphony No. 3

Oboe I

5

202 *f* *mf* *p* *cresc.* *f* *pp*
H 4 Viol. I
217 *p* *cresc.* *p cresc. p* *espr.*
Viola
233 *pp* *sf* *p*
Viol. I

SCHERZO Allegro vivace (♩ = 116)

18 *pp*
Viol. I
31 18 Viola Viol. II *sempre pp* 15 Viol. I
79 *p*
91 *cresc. ff* *sf* *sf* *sf*
A
104 3
119 *p* *f sf sf sf* *p* B 1
131 *p* *p* *p* 1
142 5 Viol. I *p* 2 *cresc.*
169 1. *f* *f* *f* 1 2. *f* *f* *f*

Beethoven — Symphony No. 3

Oboe I

6

TRIO

171 Hr. I *p* 15 Viol. I

203 *f* *p dolce, sempre legato*

216 Hr. I *p* 12 19 Hr. I *f*

259 *pp* *f* Viol. I *p*

282 *p* 3 20

317 Viola Viol. II *sempre pp* 15 Viol. I

347 *p* *cresc.*

351 *ff* *f* *f*

373 *p* 3

389 *f ff* *p* *p* 1

401 *p* *p* 1 5 Viol. I

419 *p* *cresc.* *ff* *f* *f*

CODA

433 Hr. I *p cresc.* *f* *ff* *ff* *ff*

IV

Beethoven — Symphony No. 3

Oboe I

FINALE

Allegro molto (♩ = 76)

4 Viol. I

ff sf sf sf ff p

37 ff p

70 dolce cresc. sf decresc. p f

57 sf p f decresc.

97 p f f

109 A 4 21 2 cresc. f ff Kl. I cresc.

149 f sf f

173 B Viol. I 5 p p cresc.

190 7 Viol. I 3 3 3 3 3 3 p sf sf sf

207 ff sempre f C

218

227 4 4 sf

246

256 D 2 3 38 p p dolce p

Beethoven — Symphony No. 3

Oboe I

8

Viol. I

310 *ff* E

325 *sf*

339 *sf sf p con espress. sf* Poco Andante (♩ = 10M)

354 *cresc. sf > p <*

367 *cresc. p <*

375 *cresc. p <*

383 *ff sf sf sf sf sf* F

391 *sf sf sf sf sf p cresc.* G

402 *p cresc. p cresc. f sempre più f* Viol. I

420 *ff* Fl. I *Viol. I V. I V. I VI VI ff* Presto (♩ = 116)

437 *sf sf sf sf sf sf*

447 *sf sf sf sf sf sf sf*

455 *sf sf sf sf sf sempre più f ff*

461

Brahms — Violin Concerto in D Major

Oboe I

4

II

Adagio

Tutti

Hr.

(Solo)

Musical staff 1: Oboe I part, measures 4-7. Includes dynamics *p dolce* and *dim.*

Musical staff 2: Oboe I part, measures 8-12.

Musical staff 3: Oboe II part, measures 13-19. Includes dynamics *p* and *dim.*

Musical staff 4: Oboe I part, measures 20-27. Includes dynamic *p*.

Musical staff 5: Oboe I part, measures 28-35. Includes dynamics *mf*, *f*, and *Solo*. Measure 31 is marked *Solo-Viol.*

Musical staff 6: Oboe I part, measures 36-43. Includes dynamics *mf*, *f*, and *Solo*. Measure 41 is marked *Solo-Viol.*

Musical staff 7: Oboe I part, measures 44-51. Includes dynamics *mf*, *f*, and *Solo*. Measure 49 is marked *Solo-Viol.*

Musical staff 8: Oboe I part, measures 52-59. Includes dynamics *mf*, *f*, and *Solo*. Measure 57 is marked *Solo-Viol.*

Musical staff 9: Oboe I part, measures 60-67. Includes dynamics *mf*, *f*, and *Solo*. Measure 65 is marked *Solo-Viol.*

Musical staff 10: Oboe I part, measures 68-75. Includes dynamics *mf*, *f*, and *Solo*. Measure 73 is marked *Solo-Viol.*

Tempo I

Musical staff 11: Oboe I part, measures 76-83. Includes dynamics *dolce*, *p*, and *Tutti*. Measure 81 is marked *Tutti*.

Musical staff 12: Oboe I part, measures 84-91. Includes dynamics *p*, *mp cresc.*, and *p*. Measure 89 is marked *Solo*.

Musical staff 13: Oboe I part, measures 92-99. Includes dynamics *p* and *pp*. Measure 97 is marked *Fl. I* and *Viol. I*.

Allegro giocoso, ma non troppo vivace

Musical staff 14: Oboe I part, measures 100-107. Includes dynamics *f*, *f ben marc.*, and *f*. Measure 105 is marked *Tutti*.

Musical staff 15: Oboe I part, measures 108-115. Includes dynamics *p* and *tr*. Measure 113 is marked *Solo* and *A*.

Mendelssohn — Symphony No. 3

OBOE I

447 *sempre cresc.* *f ff ff* *dim. p cresc. ff dim.*

462 *p cresc. ff ff* *N* *p ff dim. cresc.*

476 *ff dim. ff ff* *cresc.* *Ansai animato.*

488

495 *ff* *P* *9*

II

513 *Andante come I* *p ff dim. p* *1* *attacca*

Vivace non troppo. *1* *20* *Clar. in E* *A*

84 *cresc.* *f*

44 *f cresc. ff*

57

66 *B* *15* *pp* *f* *p* *C*

69 *p* *pp*

95 *pp* *11*

Maurice Ravel
Le Tombeau de Couperin

HAUTBOIS et COR ANGLAIS

I. Prélude

(★) **Vif.** ♩ = 92

HAUTBOIS

COR ANGLAIS
(2^d Hautbois)



1

COR A. *pp* *mp*



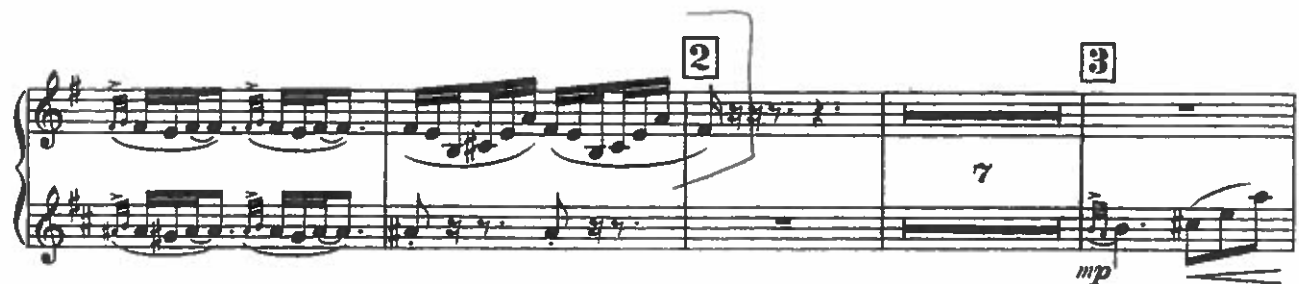
p



2 3


7

mp



HAUTB.

mf *f* *ff*



V. S.

(★) Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.

Ravel — Le Tombeau de Couperin

HAUTBOIS

4

1ª

2ª

5

6

7

SOLO

pp

1

7

2

Trp.

COR A. SOLO

p

mf

f

8

f

pp

4

Prenez le 2^d HAUTB.

9

4

Prenez le COR A.

HAUTBOIS

III. Menuet

Allegro moderato. ♩ = 120

SOLO

HAUTBOIS

COR ANGLAIS

The first system of music shows the Hautbois and Cor Anglais parts. The Hautbois part begins with a solo section marked *pp*. The Cor Anglais part provides harmonic support with sustained notes and some melodic lines.

The second system shows the piano accompaniment. It features a first ending bracket labeled '1' at the end of the system.

The third system continues the piano accompaniment, marked *mp*. It features a second ending bracket labeled '2'.

The fourth system continues the piano accompaniment, marked *p*. It features a third ending bracket labeled '3' and a measure labeled '4'.

The fifth system continues the piano accompaniment, marked *pp*. It features first and second endings labeled '1^a' and '2^a', and a measure labeled '4'.

The sixth system continues the piano accompaniment, marked *mf*. It features measures labeled '5' and '6', and the word 'vous' above the staff. The Hautbois part is indicated by 'HAUTB.' above the staff.

Ouverture La Scala di Seta

The Silken Stairs

Oboe I

Gioacchino Rossini

Allegro vivace

3

Andantino

ff >

p dolce

10

p

17

1

Allegro

22

15

2

p

43

49

3

ff

57

ff

67

4

76

5

5

6

98

p

pp

pp

Oboe I.

a tempo, ma tranquillo
Solo
p sehr getragen und ausdrucksvoll

M
espr.
cresc. *dim.*
pp *molto espr.* *molto*
dim. ppp *espr.* *dim.*
N *molto tranq.* *pp* *molto dim.* *string.* *f* *ff* *a tempo*
5 *4* *agitato Solo* *f*
marcato *ff* *ff*
ff *marc.* *string.*
a tempo, giocoso *pp* *mf* *mf* *p* *pp*

Pulcinella Suite

31

I. Sinfonia

Allegro moderato ♩ = 80

Igor Stravinsky

I.Solo (1) *tr*

II. Serenata

Larghetto ♩ = 54-56

[*mf*]

9

10

2 11

V. Toccata

Allegro ♩ = 120

mf

68

69

Polcinella Suite

32

VI. Gavotta con due variazioni

Allegro moderato $\text{♩} = 50-56$

Musical score for measures 73-76. Measure 73 is circled and labeled 'I.'. Measure 74 is circled and labeled '3'. The score includes dynamics *pp* and *dolce*, and a trill (*tr*) in measure 75.

Variazione I

Allegretto $\text{♩} = 100$

Musical score for measures 77-81. Measure 77 is circled and labeled 'I.'. Measure 78 is circled. Measure 79 is circled and labeled 'tr'. Measure 80 is circled. The score includes trills (*tr*) in measures 78, 79, and 80.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

6

Oboe 1

373 *p cantabile* *p*

381 *Molto più mosso*
p poco a poco cresc.

385

390 *ff*

395 *2.*

403 *ff* *Più mosso. Allegro vivo*

414

II

Andantino in modo di canzona

Solo
p semplice, ma grazioso

9

18 *mf* *sf* *1*

47 *mf cresc.* *1*

50 *f* *ff* *dim.*