

Beethoven — Symphony No. 5  
Viola

Andante con moto  $\text{♩} = 22$

8 *p dolce* *p* *cresc. f* *p*

23 *pp* *ff* **A**

31 *sempre ff* *f*

37 *pp* *sempre p* *cresc. f f* *p dolce*

41 *f* *p* *cresc. f*

49 *p* *p* *cresc.* *f* *p*

72 *dolce* *pp*

77 *ff* **B**

82 *f*

87 *pp* *sempre pp* *cresc. f ff* *p dolce*

100 *f*

104 *pp* *pizz.*

Brahms — Variations on a Theme by Haydn

Viola

Var. V  
Vivace

206 *fp legg.* *vf p* *vf p* *f*

212 *pp legg.* *pp legg.* Hr. I *fp legg.* *fp legg.*

218 *vf* *vf* *f* *pp legg.* *pp legg.*

224 *f* *f* *p*

230 *p* *pp sempre*

237 *pp*

244 *f* *f* *p* *p*

251 *pp legg.* *pp legg.*

257 *pp* *pizz.*

Brahms — Variations on a Theme by Haydn

Viola

4

Var. VI

Vivace

pizz.

arco

264 *p* *f* *p sempre*

272 *f* *sf* *f* *sf* *f* *sf*

279 *mf* *marc.* *marc.* *f* *ff*

286 *f* *sf* *f* *sf* *f* *sf*

Var. VII  
Grazioso

293 *p espress.*

299 *p dolce* *p* Viol.

305

311 *p espress.* *div.* *cresc.*

316 *p dim.* *pp*

# Mendelssohn – Midsummer Night's Dream

VIOLA.

5

## Scherzo.

Allegro vivace.

16

Nº 1.

*p*

A

*cresc.*

5

B

*cresc.*

*f*

V

*f*

*p*

*sf*

2

3

4

5

C

*pp*

7

9

*p*

q3

D

21



M  
1500  
M877  
Z19  
K. 620  
QCMQ

# Die Zauberflöte.

Deutsche Oper in 2 Akten.

CONSERVATOIRE DE MUSIQUE DE QUÉBEC  
265, BOUL. ST-CYRILLE EST  
QUÉBEC 4E. (QUÉ.)

33  
41

Ouverture.  
Adagio.

Viola.

W. A. Mozart. Werk 620.

en 4 Adagio.

en 2 Allegro.

10

16

31

37

43

50

59

cresc.

Adagio.

en 2 Allegro.

Sinfonia n.5  
D. Shostakovich

*J = HA* **Viola.**

*p*

**10**

**11**

*pizz.*

*arco* **12** *divisi p espress.*

*Soli*

*dim.* *molto dim.*

**13** **14** *3 unis. be*

*p cresc. ff dim. ppp*

**15** *Soli*

*espress.*

**16**

**17** *J = HA* **18** *poco animando.* **19** **20** *pizz.*

**21** *arco*





Sinfonia n. 5  
Shostakovich

Viola.

1

29 *ff* *espress.*

30 *poco string.* 31

32  $\text{♩} = 1.18$  *ff*

33

34

35 *ritenuiq* *cresc.*

36 *Largamente.*  $\text{♩} = 66$  *ff*

37

Viola.

38

*molto riten.*

*a tempo con tutta forza*

*rallentando*

*dim.*

*p*

1 39 *Piu mosso.*  $\text{♩} = 84$

*pp*

40

41

42

11

43

6

44 *Moderato.*  $\text{♩} = 42$

*pp*

45

46

47

*morendo*

Richard Strauss  
Don Juan, Op.20

VIOLA

*Allegro, molto con brio*

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*pizz.* *arco* *mf*

*A* *B*

*f* *sf* *sf* *pp*

*tranquillo* *p*

1



Peter Ilyich Tchaikovsky  
Symphony No. 6 in B Minor, Op. 74 (Pathétique)

Viola

I

Adagio

div. Fag.I.

*mf* *sf* *p* *mf* *sf*

*mp* *sf* *p* *mp* *sf*

12 *p* *mf* *mf* *p* *mf* *ritenuto* *mf* *pp*

*p* *mf* *pp*

19 **Allegro non troppo** *p* *p* *p*

23 *p*

30 *pp* *pp*

Detailed description: This is a page of a musical score for the Viola part of the first movement of Tchaikovsky's Symphony No. 6. The score is divided into two main sections: 'Adagio' and 'Allegro non troppo'. The 'Adagio' section (measures 1-18) features a slow, expressive melody with dynamic markings of *mf*, *sf*, *p*, *mp*, and *pp*. It includes a 'div. Fag.I.' instruction and a 'ritenuto' marking. The 'Allegro non troppo' section (measures 19-30) is characterized by a more rhythmic, sixteenth-note pattern with dynamic markings of *p* and *pp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. Measure numbers 12, 19, 23, and 30 are clearly marked on the left side of the page.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

VIOLA

34 *p* *mp*

37 *cresc.* *f* *mf* *p* *pp* *saltando*

43 *unis.* *p*

47

50 *B* *mp*

53 *pp*

56 *pp* *p* *p* *mp*

59 *mp*

61

Detailed description: This page of a musical score for the Viola part of Tchaikovsky's Symphony No. 6 in B Minor, Op. 74 (Pathétique) contains measures 34 through 61. The score is written in B minor and 3/4 time. It features a variety of dynamic markings including piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), forte (*f*), and pianissimo (*pp*). Performance instructions such as *cresc.* (crescendo), *unis.* (unison), and *saltando* (leaping) are present. The score includes several slurs, accents, and breath marks (marked with 'V'). Measure numbers 34, 37, 43, 47, 50, 53, 56, 59, and 61 are clearly indicated at the start of their respective staves.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

4

VIOLA

63 *p* *C* *V*

65 *mp* *V* *Un poco animando* *f* *détaché* *1*

69 *ff* *ff*

72 *Un poco più animato* *V*

75 *f* *mf* *mp* *Adagio* *4*

84 *ritard. molto* *Vcl.* *pp espress.* *incalzando* *con sord.* *mp > ppp* *ritenuto*

89 *Andante* *VI. I.* *mf* *mf*

97 *come prima* *p* *mf* *riten.* *mf*

101 *Moderato mosso* *saltando* *p*

104 *poco più f* *poco cresc.*

107 *mf* *dim.* *p* *E*