

Johannes Brahms Symphony No. 1 in C Minor, Op. 68 Violin I

Un poco sostenuto

f espr. e legato

pizz. *arco* *espr.*

pizz. *arco* *cresc.*

f *dim.* *pp* *cresc.*

ff *sf*

Allegro
Ob. I

pp *ff* *f*

più f *ff*

pesante

più f *ff*

A **B**

Brahms — Symphony No. 1 in C Minor

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Violin I

71 *p* *cresc. mf*

78 *f* *ff*

87

95 *f* *p*

102 *pizz.* *p* *dim.*

108 *arco* *pp* *1* *3*

116 *D* *3* *espr.* *f*

127 *p* *10* *Ob. I* *pp*

147 *dim.* *2* *pizz.*

159 *arco* *p* *cresc. molto ff* *E*

167 *ff*

Detailed description: This page of a musical score for Violin I in C minor, measures 71-167. The score is written on ten staves. It begins with a piano (*p*) dynamic and a crescendo leading to mezzo-forte (*mf*) at measure 71. The dynamics fluctuate, reaching fortissimo (*ff*) at measure 78. There are several dynamic markings including *f*, *pp*, *dim.*, and *espr.*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *pp* (pianissimo). Fingerings are indicated with numbers 1 and 3. There are three boxed letters: 'O' at measure 95, 'D' at measure 116, and 'E' at measure 159. A '10' is written above the staff at measure 127, and a '2' above at measure 147. The score ends at measure 167 with a fortissimo (*ff*) dynamic.

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Violin I

176 *div.*
ff agitato

184 *ff*

189 *ff* *f*

196 *pp sempre*

205 *pp*

215 *dim.* *dim.* *p*

227 *p cresc.* *f* *ff*

236 *f*

245 *ff*

255 *ff*

266 *mf* *p*

Detailed description: This page of a musical score for Violin I in C minor, measures 176-266. The music is written in a single staff with a treble clef and a key signature of two flats. The tempo and dynamics are marked as *ff agitato* from measure 176. The score includes various articulations such as *div.* (divisi), *pp sempre* (pianissimo), *p cresc.* (piano crescendo), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are also dynamic markings like *dim.* (diminuendo) and *pp* (pianissimo). The score features several first and second endings, indicated by '1.' and '2.' above the notes. A box labeled 'F' is placed above a chord in measure 196, and a box labeled 'G' is placed above a chord in measure 227. The page number '3' is located in the top right corner.