

Schumann — Symphony No. 2 in C Major

6

VIOLINO I

SCHERZO

Allegro vivace ♩ = 144

*mf*

*cresc.*

*f* *mf* *p*

*Fl.*

*poco rit.* *a tempo*  
Viol. II

*cresc.* *cresc.*

*f*

*Fl.*

*p*

*Fl.* *poco rit.* *a tempo*  
Viol. II

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VIOLINO I

58 *cresc.*

62 *cresc.*

67 *f*

72 *p* Viol II

77 *cresc.* Viol II Vcello

82 *f*

87 *ff*

92 *p*

98 *p* Trio I

108 *p*

ritard. *f* *a tempo*

117

*p*

Detailed description: This page of a musical score for Violino I in C major, measures 58 to 117. The score is written on a single staff in treble clef. It begins with measure 58, marked with a dynamic of *cresc.* and a *f* dynamic. The music features a series of eighth-note patterns with various accidentals. Measure 62 is marked *cresc.* and *p*. Measure 67 is marked *f*. Measure 72 is marked *p* and includes a *Viol II* entry. Measure 77 is marked *cresc.* and includes *Viol II* and *Vcello* entries. Measure 82 is marked *f*. Measure 87 is marked *ff*. Measure 92 is marked *p*. Measure 98 is marked *p* and includes a *Trio I* section. Measure 108 is marked *p*. The score concludes with a *ritard.* marking, followed by *f* and *a tempo*, and ends at measure 117 with a *p* dynamic.

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10

VIOLINO I

125 *poco rit.* *a tempo* *fp* 1

134 *p* 1 *p*

142 *f* *p*

152 *ritard.* *a tempo* 3

159 *cresc.* *f* 1

163

168

172 *p* *F1*

177 *F1* *poco rit.* *a tempo* Viol. II

182 *cresc.*

188 *f* *p* *cresc.*

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 125 to 188. The music is in C major and 4/4 time. It features various dynamics including *p*, *fp*, *f*, *cresc.*, and *poco rit.*. Performance markings include *a tempo*, *ritard.*, and *a tempo*. There are first endings marked with '1' and 'F1'. The score includes slurs, accents, and articulation marks. The key signature has one sharp (F#) and the time signature is 4/4. The page number '10' is in the top left corner.

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VIOLINO I

193

198

203 *p* **Viol. II** *f* **Viol. II** *f* **Vcllo** **Vcllo**

208 *cresc.* *f*

213

218

224 **Trio II** *p*

235 **Ob. I**

248 **Viol. II** *p*

262 *cresc.* **M** *mf*

275 **Ob. I** **Fl. I** *p*

Detailed description: This page of a musical score for Violino I contains ten staves of music. The first staff (measures 193-197) features a melodic line with a dynamic marking of *f*. The second staff (measures 198-202) continues this line. The third staff (measures 203-207) introduces a second Violino II part and two Viola parts, with dynamics *p* and *f*. The fourth staff (measures 208-212) shows a crescendo leading to a dynamic of *f*. The fifth staff (measures 213-217) continues the melodic development. The sixth staff (measures 218-223) features a more rhythmic passage. The seventh staff (measures 224-234) is the beginning of the Trio II section, marked *p*. The eighth staff (measures 235-247) includes the first Oboe part. The ninth staff (measures 248-261) features the second Violino II part, marked *p*. The tenth staff (measures 262-274) shows a crescendo leading to a dynamic of *mf*. The eleventh staff (measures 275-279) includes the first Oboe and first Flute parts, marked *p*.

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VIOLINO I

350

355

360 **Coda**

Basso

*sempre f*

366

371

376

381

388

391

**Adagio espressivo**  $\text{♩} = 78$

*p cantabile* *fp* *fp*

8 Ob. I

13 *cresc.*

18 *din.* Cor. *fp* Clar. *fp* Cor. *fp* Clar. *fp* Cor. Clar. *pp*

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VIOLINO I

14

25 *pp*  
*p*  
*f1*

32 *sf*

38 *cresc.* *dim.*

44 *N*  
*pp*  
*poco a poco cresc.*

58 *dim. p* *dim.* *Viol II* *sempre pp*

64

69 *cresc.*

74 *Viol II* *fp* *fp*

80 *p*

87 *sf*

93 *cresc.*

98 *dim.* *pp*

Detailed description: This is a page of a musical score for Violino I, measures 14 to 98. The music is in C major and 3/4 time. It features various dynamics including *pp*, *p*, *f1*, *sf*, *cresc.*, *dim.*, *poco a poco cresc.*, *pp*, *dim. p*, *dim.*, *Viol II*, *sempre pp*, *fp*, *p*, *sf*, *cresc.*, and *pp*. There are also markings for *N*, *f1*, and *Viol II*. The score includes slurs, accents, and dynamic hairpins.

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VIOLINO I

104 *poco a poco cresc.* *dim.*

112 *p* *dim.* *fp*

122 *poco a poco ritard* *dim.* *Molto adagio*

*Allegro molto vivace*  $\text{♩} = 170$  *f* *Fl.* *pp*

18 *Viollo* *Viol. II*

26 *Viol. II*

34 *Viol. II*

43 *p dolce*

50

55 *cresc.*

60 *Viol. II* *Viol. II*

Detailed description: This page of a musical score for Violino I in C major, measures 104 to 60. The score is written on a single staff in treble clef. It begins with measure 104, marked 'poco a poco cresc.' and 'dim.'. Measure 112 starts with a piano 'p' dynamic and includes 'dim.' and 'fp' markings. Measure 122 is marked 'poco a poco ritard' and 'dim.', with a tempo change to 'Molto adagio'. The tempo then changes to 'Allegro molto vivace' with a tempo marking of quarter note = 170. The score includes various dynamics such as 'f', 'pp', and 'p dolce'. There are also markings for 'Fl.' (Flute) and 'pp' (pianissimo). The score concludes with measures 60, marked 'Viol. II'.