

Concerto pour cor no 3

KV 447

Wolfgang Amadeus Mozart

1

Allegro

Viol. I

8va

1

125

17

Musical staff for Violin I, measures 1-17. Includes a 3-measure rest and a first ending bracket.

Musical staff for Clarinet I and II, measures 27-31. Includes 'Solo' marking and a 10-measure rest.

Musical staff for Clarinet I, measures 32-36. Includes a 3-measure rest.

Musical staff for Violin I, measures 40-45.

Musical staff for Violin I, measures 46-51. Includes a trill marking.

Musical staff for Violin I, measures 52-58. Includes a 3-measure rest.

Musical staff for Violin I, measures 59-65. Includes a first ending bracket.

Musical staff for Violin I, measures 66-72. Includes trill and 'Tutti' markings.



14

8va

Clar. I, II

Musical staff for Violin I, measures 85-90. Includes 'Solo' marking.

Musical staff for Violin I, measures 91-96. Includes a 2-measure rest.

Musical staff for Violin I, measures 103-107.

Musical staff for Violin I, measures 108-114. Includes 'Tutti' marking and an 8-measure rest.

Ludwig van Beethoven  
Fidelio Overture, Op. 72

CORNO II in E

Allegro

Adagio solo

*p dolce*

11

Allegro

Adagio solo

12

1

32

*p*

*cresc.*

*ff*

*p*

5

47

Allegro solo

*cresc.*

*p dolce*

4

61

*cresc.*

*f*

72

*sf*

*sf*

*p*

solo A

85

2

*p*

*cresc.*

*f*

98

1

1

*ff*

*sf*

*sf*

*sf*

B

17

111

*f*

*f*

*f*

136

solo

1

2

3

4

5

6

7

*p*

143

*cresc.*

solo

*p*

152

1

2

3

4

5

6

7

*cresc.*

*f*

166

*sf*

*sf*

179

solo C

3

# Dritte Symphonie.

(Eroica.)

CORNO II. in  $\text{Es}$ .

L. van Beethoven, Op. 55.

TRIO!

177

188

199

232

247

*sf* *cresc.* *f* *cresc.* *mf* *f* *mf* *cresc.* *mf* *f* *pp* *f* *pp*

3 22 3 3 2 3 14 2. 14

# Symphonie Nr. 8

F-dur · F major  
op. 93

*Solo*  
*dolce.* *cresc.* *p* *cresc.*

51 1. 2. 1 1 2  
*p*

59 *cresc.* *f* *p dolce cresc.* *p* *cresc.*

66 *p* *cresc.* *p*

73 *dimin.* *pp* *Menuetto Da Capo fine*

# Horn II in tief B

varietum sur un...  
de Hagen  
Brahms

## Var. IV

Andante con moto

Hr. I

148 150

170 175

## Var. V

Vivace

Fl. Ob. Fag.

208 210

218 220

233 235

244 246

257 259

## Var. VI Cor en Si<sup>b</sup> Basso

Vivace

264 266

274 276

280 282

286 288

## Var. VII

Grazioso

Fag. I

293 295

303 305

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring a treble clef. It includes a measure rest of 4 measures, a measure rest of 2 measures, and a measure rest of 5 measures. The dynamic marking *p* is present. A handwritten note "Vn II" is written above the staff.

Handwritten musical notation on a single staff, featuring a bass clef. It includes measure rests of 8, 6, and 2 measures. The dynamic marking *ff dim.* is present, followed by *p*. A handwritten note "Piano 2" is written above the staff. A large blacked-out section is present in the middle of the staff.

Chostakovitch Symphonie No 5

Handwritten musical notation on a single staff, featuring a bass clef. It includes a measure rest of 2 measures and a measure rest of 2 measures. The dynamic marking *ff dim.* is present, followed by *p*. A handwritten note "Piano 2" is written above the staff.

Handwritten musical notation on a single staff, featuring a bass clef. It includes a measure rest of 2 measures and a measure rest of 2 measures. The dynamic marking *ff dim.* is present, followed by *p*. A handwritten note "Piano 2" is written above the staff.

Handwritten musical notation on a single staff, featuring a bass clef. The dynamic marking *poco animando* is present.

Handwritten musical notation on a single staff, featuring a treble clef. It includes a measure rest of 2 measures and a measure rest of 2 measures. The dynamic marking *mp* is present. A handwritten note "Vn II" is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef. It includes a measure rest of 1 measure and a measure rest of 2 measures. The dynamic marking *mp* is present.

Handwritten musical notation on a single staff, featuring a treble clef. It includes a measure rest of 6 measures and a measure rest of 2 measures. The dynamic marking *ff* is present. A handwritten note "Allegro non troppo" is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef. It includes a measure rest of 2 measures and a measure rest of 2 measures. The dynamic marking *f* is present.

Handwritten musical notation on a single staff, featuring a treble clef. It includes a measure rest of 4 measures and a measure rest of 2 measures. The dynamic marking *f* is present. A handwritten note "cresc." is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef. It includes a measure rest of 4 measures and a measure rest of 2 measures. The dynamic marking *f* is present.

Symphonie Nr. 31  
"Mit dem Hornsignal"  
"Auf dem Anstand"

Haydn

2

Horn II in D.

Adagio. 11

3 2 5

5 8

4 1 6

*p* *f* *p* *f* *f*

CORNO II.

orige e una notte  
d'ete

In B.  
Scherzo.  
Allegro vivace.

Cor  
ZADDO

M 19

N

1

1

mp

cresc.

mf

f

16



# CONCERTO

CORNI In FA

MAURICE RAVEL

## I

Allegramente 1 Clar. Fl.

15

This system shows the beginning of the piece for Clarinet and Flute. The tempo is marked 'Allegramente'. The first measure is boxed with the number '1'. The measure number '15' is written in the lower left of the staff.

CORNI 2

*mf* *cresc.*

This system is for the Horns. It begins with a dynamic marking of *mf* and a *cresc.* (crescendo) instruction. The second measure of this system is boxed with the number '2'.

This system continues the Clarinet and Flute part with a series of sixteenth-note passages.

This system continues the Clarinet and Flute part with a series of sixteenth-note passages.

3

This system continues the Clarinet and Flute part. The third measure of this system is boxed with the number '3'. The system ends with a double bar line and a fermata.

Franz Schubert  
Symphony No. 9 in C Major (The Great)

Corno II in C.

Andante. Solo

19 Ob. 1. 20 ff ff

1 ff p ff p ff p ff p cresc. ff

1 4 8 f f p cresc. fp cresc.

Allegro, ma non troppo.

2 3 2 3 2 3 p f p f p f

C 1 3 3 3 3 1 3 3 3 3 ff fz

3 3 3 3 3 3 3 3 3 3 3 3 ff

5 3 3 3 3 3 D 1 1 2 3 4 5 3 ff ff p

1 2 3 4 5 3 1 E f fz fz

ff fz fz 1 2 3 4

5 6 7 1 F fp Tromboni 23 24 25 p f fz fz f f

Peter Ilyich Tchaikovsky  
Symphony No. 4 in F Minor, Op. 36

Horn 2 in F

I

*Andante sostenuto*

*ff*

5

74

*f* *mf* *p*

27 *riten.* *Moderato con anima (♩. In movimento di Valse)* *p*

37 *poco cresc.* *f*

36 *f* *B*

50 *P poco cresc.* *mf*

58 *P poco a poco cresc.*

70 *C* *f* *f* *f* *f*

77 *f* *f*

PAVANE POUR UNE INFANTE DÉFUNTE

MAURICE RAVEL.

Cors simples en Sol

Lent  $\text{♩} = 54$   
SOLO

1<sup>er</sup> Cor. *pp*

2<sup>d</sup> Cor. *pp*

Cédez

*p*  $\text{—}$  *pp* *expressif*

En élargissant au Mouvement

*pp*  $\text{—}$  *mf*

*pp*  $\text{—}$  *mf*

un peu retenu

*pp*  $\text{—}$  *mf*

*f*

*f*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Horn I in F

4

462 *f* *fff* *f* *f*

468 *f* *mf* 2 2

476 *p* *mf* *f* *f* *ff* *p*

484 *f* *mf* *f* *f* *ff* *p*

492 *cresc.* *f cresc.*

501 *fff*

507 *ff* *f*

513 *mf* *dim.*

519 *p* 18

X

Y

Z

Aa

Bb

II

Andante cantabile, con alcuna licenza

5 Viol. II

Solo

*dolce con molto espress.*

12 *animando* *riten.* A *sostenuto* *mf* *p*

17 *animando* *sostenuto* *mf* *p*

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Horn I in F

22 *Con moto* *animato*  
*p* *dolce*

27 *mp* *sostenuto* *Tempo I* *riten.* *sostenuto* Klar. *Poco più animato*

41 *f* *riten.* *Tempo I* [B] *animando*  
*p* *pp* *p*

47 *mf* *f* *mf* *pp* *riten.*

50 *animando* [C] *Poco più mosso*  
*p* *mf* *mf cresc. poco a poco*

53

58 *Tempo I* *animando* *riten.*  
*ff* *ff* *f* *mf*

59 *Più animato* *riten.* *Poco meno* 3  
*p* *p* *p*

68 *Moderato con anima* 7 *Fag. I* [D] *mf*

79 *mf* 2 [E] 4 *mf* *f* 1

90 [F] 4 *string.* *Tempo precedente*  
*f* *ff* *ff*

102